

01/31/2014

Sam Smith - George Ezra

When he was 18 years old, Sam Smith wrote his first truthful song, a flashbulb moment for the brilliant blue-eyed soul singer. Three years later and the song has long since been discarded as a naive folly. Like all singer songwriters that are rich in emotion, knee-deep in their own small personal complications and dependent on their precociously youthful talent to engage with the world, Sam resolved never to write a song again that didn't connect straight from the heart. Anyone that has seen Sam touring and tearing medium sized venues to pieces with his lacerating grief ballad Lay Me Down will have spotted the more innate appeal of his artistry and its special potential to move at mass market. Sam is a big, softly spoken man who translates musically through the humility of his phrasing. "I write exactly as I speak," he notes. As can be heard clearly and distinctly on his debut album, Sam is all about the feeling. Why does he believe stardom beckons? Smith says, "When it came to writing and delivering I'd worked out that it was all about truth. When you listen to my album, the songs I love and my label love, it's all the personal things. That are relatable to other people."

Contact

Bill Graham Civic Auditorium
99 Grove Street
San Francisco, CA 94102

Hours

8:00 PM | Saturday Jan 31, 2015 Price: \$55

02/03/2014

A Revolution in Luxury

Serge Sorokko Gallery is pleased to present A Revolution in Luxury, a site-specific installation of large scale color photographs, sculpture and video by New York based artist Jordan Doner. The exhibition will feature artworks from two ongoing series, A Revolution in Luxury Series I (2009-2014) and Staged Utopias: Landscapes, Lifestyle, and Artifacts (2009-2014), as well as the premiere of Doner's latest works, A Revolution in Luxury Series II (2013-2014). This installation marks the artist's first solo show at the Serge Sorokko Gallery in San Francisco and the first time both Revolution series have been displayed together. The exhibition will run from January 30 through March 8, 2015.

Contact

Serge Sorokko Gallery
55 Geary St
San Francisco, CA 94102

Hours

10:00 AM | Tuesday Feb 3, 2015 Price: Free

12/15/2014 - 02/15/2015

Following in the Bartrams' Footsteps

The beauty and complexity of plants are captured in extraordinary detail in the UC Botanical Garden's new "Following in the Bartrams' Footsteps" exhibit, which opened this week in Julia Morgan Hall.

Featured are 44 original artworks by artists who create their pieces in the style of John Bartram and his son William, who lived three centuries ago in Philadelphia and were the most expert botanists and naturalists of their time. Father and son communicated their knowledge with other naturalists around the world, John sending boxes packed with hundreds of samples to colleagues in Britain and beyond, William capturing the breadth of their field research in detailed drawings and paintings.

The exhibit features contemporary botanical artists who explore the Bartram stylistic legacy. "Following in the Bartrams' Footsteps" will be up at the UC Botanical Garden through Feb. 15, with some daily closures. Several lectures and art programs for kids or young adults are planned throughout the exhibit's run.

The exhibit was mounted by the American Society of Botanical Artists; Berkeley is its only West Coast stop.

Contact

University of California Botanical Garden at Berkeley
200 Centennial Drive Berkeley, CA

Hours

Through February 15 Price: Free

02/10/2015

Dr. Donald Abrams on Healthy Aging

Dr. Donald Abrams is a cancer and integrative medicine specialist at UCSF Osher Center for Integrative Medicine and Chief of Hematology-Oncology at SF General Hospital where he was a pioneer in HIV/AIDS care and research.

At the Osher Center, Dr. Abrams provides integrative medicine consultations for cancer patients. He has completed research in complementary and alternative therapies, including mind-body interventions, botanical therapies, medical use of marijuana and traditional Chinese medicine herbal therapies. He has a personal interest in Healthy Aging.

Contact

SF Main Library, Latino/Hispanic Room,
Lower Level, 100 Larkin St., (at Grove)

Hours

5:30 PM | Tuesday Feb 10, 2015 Price: Free

02/19/2015

63rd Annual Pacific Orchid Exposition Gala Benefit Preview

The 2015 Pacific Orchid Exposition, happening February 19-22 at Fort Mason Center in San Francisco, is focusing on "The Thrill of Discovery" for its 63rd annual show, which will feature very special varieties of orchid, little known in the United States.

The show's presenting sponsor, the Taiwan Tourism Bureau, has worked with local grower Tom Perlite, the owner of Golden Gate Orchids and operations manager of the Pacific Orchid Exposition, to ship and cultivate a rare orchids, including *Cymbidium goeringii* and *Anoectochilus formosanus*, which will be on display throughout the event.

The Pacific Orchid Exposition, which is the largest orchid show in the United States, is hosted by the San Francisco Orchid Society (SFOS), a 501 (c) (3) organization whose mission is to foster the culture and cultivation of orchids and to promote orchid education to its members and the public. The SFOS proudly supports local horticultural conservation efforts, including research and preservation efforts at the Conservatory of Flowers, the U.C. Botanical Garden at Berkeley, and other Orchid conservation groups.

The general show February 20-22 and boasts over 150,000 beautiful orchids from across the globe. Throughout the weekend there will be docent tours, orchid potting demonstrations and special lectures. The Taiwan Tourism Bureau will also be on hand offering special entertainment and demonstrations for attendees.

Contact

Fort Mason Center
2 Marina Street
San Francisco, CA 94123

Hours

6:30 PM | Thursday Feb 19, 2015
Price: \$43 online; \$50 at the door

